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00:00:00,000 --> 00:00:07,000

Tonight on Fact or Faked, Paranormal Files.

2

00:00:07,000 --> 00:00:09,000

Whoa!

3

00:00:09,000 --> 00:00:11,000

Do you actually feel this presence?

4

00:00:11,000 --> 00:00:13,000

I can feel them watching over me.

5

00:00:13,000 --> 00:00:14,000

Dive!

6

00:00:17,000 --> 00:00:18,000

That was weird.

7

00:00:21,000 --> 00:00:24,000

All of a sudden, my walkie goes off.

8

00:00:25,000 --> 00:00:26,000

So you're seeing what I'm seeing.

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00:00:26,000 --> 00:00:28,000

There is something under the boat right now.

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00:00:28,000 --> 00:00:30,000

In three sides of the boat.

11

00:00:31,000 --> 00:00:32,000

Oh my god!

12

00:00:32,000 --> 00:00:34,000

There's a flying saucer.

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00:00:34,000 --> 00:00:36,000

Getting a series of lights right there.

14

00:00:36,000 --> 00:00:37,000

Oh my god!

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00:00:39,000 --> 00:00:41,000

What the heck is happening?

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00:00:58,000 --> 00:01:03,000

Good morning.

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00:01:03,000 --> 00:01:05,000

How's it going?

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00:01:05,000 --> 00:01:06,000

How's it going?

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00:01:06,000 --> 00:01:07,000

Good.

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00:01:07,000 --> 00:01:08,000

Hey guys.

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00:01:08,000 --> 00:01:09,000

Guys, what do we have today?

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00:01:09,000 --> 00:01:11,000

Chilan, what do you have?

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00:01:11,000 --> 00:01:13,000

I have a great ghost story, guys.

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00:01:17,000 --> 00:01:20,000

It looks like it comes from a police officer's dash cam.

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00:01:20,000 --> 00:01:25,000

You're going to see an entire human-like figure walk across the road.

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00:01:25,000 --> 00:01:26,000

Totally spooky, guys.

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00:01:26,000 --> 00:01:27,000

Check it out.

28

00:01:27,000 --> 00:01:28,000

Wow.

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00:01:35,000 --> 00:01:36,000

There it is.

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00:01:36,000 --> 00:01:37,000

Oh my god!

31

00:01:39,000 --> 00:01:40,000

What is that?

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00:01:41,000 --> 00:01:44,000

The background on this video is a little mysterious.

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00:01:44,000 --> 00:01:46,000

This is actually coming from David Fortin.

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00:01:46,000 --> 00:01:49,000

He posted it online and the way that he found it was

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00:01:49,000 --> 00:01:52,000

he had rented out a place to a retired police officer.

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00:01:52,000 --> 00:01:56,000

This police officer passed away and as he was going in and cleaning out his items

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00:01:56,000 --> 00:01:58,000

he found this video.

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00:02:01,000 --> 00:02:06,000

The fact that it wasn't the police officer who posted it is my only big issue with this.

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00:02:06,000 --> 00:02:09,000

We can't really talk to the witness who would be the police officer who did the filming.

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00:02:09,000 --> 00:02:10,000

I agree with Chilan.

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00:02:10,000 --> 00:02:15,000

We have an authenticated this actually came from a police officer's dash cam.

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00:02:15,000 --> 00:02:17,000

What do you guys think about it?

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00:02:17,000 --> 00:02:18,000

I really like it.

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00:02:18,000 --> 00:02:20,000

I just think we need to get authenticated.

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00:02:20,000 --> 00:02:21,000

Definitely.

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00:02:21,000 --> 00:02:22,000

Let me work a little bit more on this case, guys,

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00:02:22,000 --> 00:02:25,000

but I was just honestly so excited about the video I wanted to bring it to you right away.

48

00:02:25,000 --> 00:02:26,000

I like it too.

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00:02:26,000 --> 00:02:27,000

It's a good one.

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00:02:27,000 --> 00:02:32,000

I think that if we can get it authenticated it's really came from a police officer from his dash camp.

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00:02:32,000 --> 00:02:34,000

Maybe we can go find other people he talked to.

52

00:02:34,000 --> 00:02:35,000

Right?

53

00:02:35,000 --> 00:02:36,000

Okay.

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00:02:36,000 --> 00:02:37,000

Let's move on to Austin.

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00:02:41,000 --> 00:02:43,000

Alright guys, so I got one I just recently discovered.

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00:02:43,000 --> 00:02:45,000

Supposedly kind of like a triangle UFO.

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00:02:45,000 --> 00:02:46,000

Check it out.

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00:02:46,000 --> 00:02:47,000

Let me know what you guys think.

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00:02:56,000 --> 00:03:00,000

You can hear the toddler in the background talking to his father.

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00:03:00,000 --> 00:03:05,000

So here's one thing is that one of the lights actually moves and they change formations.

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00:03:06,000 --> 00:03:08,000

That movement is kind of strange.

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00:03:10,000 --> 00:03:11,000

I do know about this case.

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00:03:11,000 --> 00:03:12,000

Oh you do?

64

00:03:12,000 --> 00:03:13,000

Yeah.

65

00:03:13,000 --> 00:03:16,000

This video was created by a filmmaker named Blake Cousins.

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00:03:16,000 --> 00:03:19,000

He's actually created a whole series of paranormal videos.

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00:03:19,000 --> 00:03:22,000

Notice how these lights really appear to be simply two dimensional.

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00:03:22,000 --> 00:03:23,000

Stop.

69

00:03:24,000 --> 00:03:28,000

These lights are supposed to be behind the pole but it pops to the front.

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00:03:28,000 --> 00:03:31,000

Simply because it's very labor intensive to track it properly.

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00:03:31,000 --> 00:03:34,000

That's a pretty clear evidence that it's a CGI.

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00:03:35,000 --> 00:03:38,000

So did he pay some kid just act excited about seeing this?

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00:03:38,000 --> 00:03:42,000

He's actually using his son for the child's voice to add to the realism.

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00:03:42,000 --> 00:03:44,000

Creates an eyewitness feel to it.

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00:03:44,000 --> 00:03:46,000

It was a pretty good job.

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00:03:46,000 --> 00:03:48,000

It looks good for the moment until we figured that out.

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00:03:48,000 --> 00:03:52,000

So it's a good video but it's not authentic.

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00:03:53,000 --> 00:03:57,000

It doesn't warrant any further research we're looking into.

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00:03:57,000 --> 00:03:59,000

So let's move on to Larry.

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00:04:02,000 --> 00:04:06,000

Okay guys so the case I'm bringing you today is a little out of the ordinary but I really like it.

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00:04:06,000 --> 00:04:11,000

It's some pictures that were taken in a smaller community in Hawaii called Mililani.

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00:04:11,000 --> 00:04:16,000

And it's of this girl starting all the way back in 1994 when she was four months old.

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00:04:16,000 --> 00:04:21,000

Her grandmother would take pictures of her and there would be an image.

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00:04:21,000 --> 00:04:24,000

Which they're claiming to be her guardian spirit.

85

00:04:27,000 --> 00:04:29,000

Whoa that's creepy.

86

00:04:29,000 --> 00:04:33,000

It never appears by itself and it never appears with any other family member just with this girl.

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00:04:33,000 --> 00:04:38,000

Now it's been happening all the way until now and she's 16 years old.

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00:04:39,000 --> 00:04:43,000

It is odd how the granddaughter's hair seems to be smearing across the spiral.

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00:04:43,000 --> 00:04:49,000

The granddaughter who wishes to stay anonymous says that she senses the presence of whatever this is.

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00:04:49,000 --> 00:04:52,000

She can't see it until the photos developed.

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00:04:52,000 --> 00:04:56,000

It could just be lens interference. It could be something physical. It could be something with the film.

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00:04:56,000 --> 00:04:58,000

I mean there are all these different factors.

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00:04:58,000 --> 00:05:02,000

She has used several different cameras. She's also claimed that she cuts the strap off the camera

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00:05:02,000 --> 00:05:05,000

because that's one of the typical explanations of what this is.

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00:05:05,000 --> 00:05:08,000

Does she seem pretty credible when you talk to her?

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00:05:08,000 --> 00:05:12,000

Yeah it seems extremely credible to me. She has nothing to gain from this at all.

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00:05:12,000 --> 00:05:18,000

I'd be very cautious before I say this is paranormal but it does look like the granddaughter is noticing this.

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00:05:18,000 --> 00:05:20,000

Spirit.

99

00:05:21,000 --> 00:05:24,000

What do you guys think? Is it worth our time to go out and look at this Austin?

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00:05:24,000 --> 00:05:27,000

Yeah I think it's different than what we've done and I'm always up for trying new things.

101

00:05:27,000 --> 00:05:30,000

I've seen a lot of photos like this. I'd like to finally get to the bottom of it.

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00:05:31,000 --> 00:05:35,000

Alright guys, well we have some more videos to look at. Here's one that's right up my alley.

103

00:05:38,000 --> 00:05:43,000

Some of you may have heard of this case before because it's been all over the news.

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00:05:43,000 --> 00:05:51,000

In March of 2010 Eugene Ehrlich filmed for 8 days straight a series of objects that were coming over the horizon

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00:05:51,000 --> 00:05:54,000

and moving in very strange ways.

106

00:06:02,000 --> 00:06:04,000

That was weird.

107

00:06:04,000 --> 00:06:05,000

That's weird.

108

00:06:05,000 --> 00:06:08,000

You see how rapidly that changed course.

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00:06:08,000 --> 00:06:10,000

And it yet speeds off.

110

00:06:10,000 --> 00:06:14,000

I can tell you commercial aircraft they don't make turns like that.

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00:06:14,000 --> 00:06:15,000

It'd be a whiplash city.

112

00:06:15,000 --> 00:06:18,000

A military craft can tackle maneuvers like that.

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00:06:18,000 --> 00:06:23,000

The Pentagon actually weighed in on it and there's a NASA research facility there.

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00:06:23,000 --> 00:06:28,000

And they both said that they were not conducting any exercises or experimenting.

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00:06:29,000 --> 00:06:31,000

I'm a huge UFO skeptic and I like this video.

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00:06:31,000 --> 00:06:38,000

Eugene Ehrlich has cited these since that time I believe but it does seem that they have subsided.

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00:06:40,000 --> 00:06:46,000

The problem with this is that there's not enough reference points to really see anyone looking at.

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00:06:46,000 --> 00:06:50,000

I think it's great but maybe we can wait and see if it happens again.

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00:06:51,000 --> 00:06:55,000

Well I'm going to stay in touch with Ehrlich and we'll see if we can get something really fresh.

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00:06:55,000 --> 00:06:59,000

So let's put it off for now and see what else we have today.

121

00:07:00,000 --> 00:07:03,000

Tiaela here you have a really interesting case for us.

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00:07:03,000 --> 00:07:04,000

Yes I do.

123

00:07:05,000 --> 00:07:10,000

Well guys I have something that I'm really really excited about.

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00:07:10,000 --> 00:07:15,000

We're going to be dealing with a mythical creature that's very famous the mermaid.

125

00:07:15,000 --> 00:07:17,000

Oh I like it already.

126

00:07:17,000 --> 00:07:18,000

Yes.

127

00:07:18,000 --> 00:07:25,000

So it comes from an Australian filmmaker in 2009 he was testing an underwater camera in the Great Barrier Reef.

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00:07:25,000 --> 00:07:32,000

And he sees something but he didn't realize what it was until later when he went home and reviewed the footage.

129

00:07:32,000 --> 00:07:34,000

So take a look.

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00:07:36,000 --> 00:07:38,000

Check that out.

131

00:07:43,000 --> 00:07:46,000

I mean this is huge it was a huge hit on the internet as well.

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00:07:47,000 --> 00:07:49,000

What did he think it actually was when he first saw this?

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00:07:49,000 --> 00:07:58,000

Well he wasn't sure and the visibility wasn't that great so after he went home and reviewed it he said to himself this looks so much like a mermaid.

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00:07:59,000 --> 00:08:03,000

Now the only problem we do have is that the witness wants to stay anonymous.

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00:08:03,000 --> 00:08:08,000

I think he believes that maybe people will start to think he's a little crazy for claiming that he has seen a mermaid.

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00:08:08,000 --> 00:08:11,000

But we have a very compelling video.

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00:08:11,000 --> 00:08:13,000

We have ways to test this.

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00:08:13,000 --> 00:08:18,000

I love the fact that we've never ever seen a mermaid video nor heard of a mermaid case.

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00:08:18,000 --> 00:08:20,000

This is a first on a number of levels.

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00:08:21,000 --> 00:08:23,000

Who votes that we do the mermaid case?

141

00:08:24,000 --> 00:08:26,000

Yes I agree.

142

00:08:26,000 --> 00:08:30,000

Okay and let's choose our other case.

143

00:08:30,000 --> 00:08:33,000

I've seen photos like we see in the Hawaiian Girl Scro pictures.

144

00:08:33,000 --> 00:08:35,000

It's a case that I want to get to the bottom of.

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00:08:35,000 --> 00:08:39,000

I think that the photos from Hawaii would make a compelling case.

146

00:08:39,000 --> 00:08:41,000

My vote goes for Hawaii Ghost Girl.

147

00:08:42,000 --> 00:08:49,000

Well Chilan I think you have to be there in Hawaii and being a ghost case Bill I'd like to see you out on more of those.

148

00:08:49,000 --> 00:08:50,000

Definitely.

149

00:08:50,000 --> 00:08:51,000

Okay.

150

00:08:51,000 --> 00:08:58,000

Well Ben if you and I do the mermaid case we're both certified scuba divers so I think that's a great way to start a hunt.

151

00:08:58,000 --> 00:08:59,000

Austin want to join us?

152

00:08:59,000 --> 00:09:01,000

I don't see any reason why not.

153

00:09:01,000 --> 00:09:03,000

Hawaii and Australia?

154

00:09:06,000 --> 00:09:07,000

Let's do it.

155

00:09:07,000 --> 00:09:12,000

So Kansas Australia.

156

00:09:15,000 --> 00:09:17,000

The gateway to the Great Barrier Reef.

157

00:09:18,000 --> 00:09:21,000

So guys this mermaid film that we're investigating.

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00:09:27,000 --> 00:09:29,000

Even though the filmmaker wants to remain a mermaid,

159

00:09:29,000 --> 00:09:33,000

I think we have all the information we need to launch a full investigation.

160

00:09:35,000 --> 00:09:39,000

He did give us information as to where in the Great Barrier Reef it was filmed.

161

00:09:42,000 --> 00:09:47,000

So the first thing I think we should do is do an investigation of the location where this was filmed.

162

00:09:47,000 --> 00:09:48,000

A reef hunt.

163

00:09:49,000 --> 00:09:52,000

Well the Great Barrier Reef is home to the Great Barrier Reef.

164

00:09:52,000 --> 00:09:55,000

This could easily be a case of mistaken identity.

165

00:09:58,000 --> 00:10:00,000

This is the marina.

166

00:10:01,000 --> 00:10:03,000

Let's go find our boat.

167

00:10:08,000 --> 00:10:10,000

This is the marina.

168

00:10:11,000 --> 00:10:13,000

This is the marina.

169

00:10:13,000 --> 00:10:15,000

This is the marina.

170

00:10:15,000 --> 00:10:17,000

This is the marina.

171

00:10:17,000 --> 00:10:19,000

This is the marina.

172

00:10:19,000 --> 00:10:21,000

This is the marina.

173

00:10:22,000 --> 00:10:24,000

That's it.

174

00:10:25,000 --> 00:10:26,000

You must be Marcus.

175

00:10:26,000 --> 00:10:27,000

Yes.

176

00:10:27,000 --> 00:10:28,000

I'm Ben.

177

00:10:28,000 --> 00:10:30,000

Welcome aboard the Florida.

178

00:10:34,000 --> 00:10:39,000

So we're launching our investigation right here at the Great Barrier Reef where the mermaid video was shot.

179

00:10:40,000 --> 00:10:42,000

Jaya and I are going to get under the water.

180

00:10:42,000 --> 00:10:47,000

We're going to be searching for any signs, anything that could look like a mermaid.

181

00:10:47,000 --> 00:10:49,000

We're exploring the possibility.

182

00:10:49,000 --> 00:10:51,000

The visor is the case of mistaken identity.

183

00:10:53,000 --> 00:10:57,000

It might just be another creature that's indigenous to the area.

184

00:11:11,000 --> 00:11:16,000

Execute a reef hunt in three, two, one, dive.

185

00:11:19,000 --> 00:11:24,000

While Ben and Jaya are underwater, I'm going to be here manning the sonar.

186

00:11:24,000 --> 00:11:28,000

So we're going to be having a full scan of everything that's in the water around us.

187

00:11:40,000 --> 00:11:43,000

Ben, do we have clear communication over?

188

00:11:44,000 --> 00:11:47,000

Austin, we copy.

189

00:11:50,000 --> 00:11:55,000

Austin, we're down about 15 to 20 feet at this point over.

190

00:11:55,000 --> 00:11:58,000

I'm picking it up on the sonar.

191

00:11:59,000 --> 00:12:02,000

We're going to swim toward the coral to see what we find.

192

00:12:02,000 --> 00:12:09,000

We see quite a bit of marine life down here.

193

00:12:09,000 --> 00:12:13,000

How does our location look compared to the original video?

194

00:12:13,000 --> 00:12:18,000

The coral is about the same. I think we're about the same depth.

195

00:12:22,000 --> 00:12:25,000

We're going to be looking for the same fish.

196

00:12:25,000 --> 00:12:28,000

We're going to be looking for the same fish.

197

00:12:29,000 --> 00:12:32,000

We're going to be looking for the same fish.

198

00:12:43,000 --> 00:12:48,000

Jaya, Austin. Something about 30 feet away.

199

00:12:50,000 --> 00:12:53,000

There it is. I'm seeing it now. I'm picking it up on sonar.

200

00:12:53,000 --> 00:12:55,000

I'm turning it closer to it.

201

00:12:58,000 --> 00:13:01,000

It looks pretty sizable. I don't know where it is.

202

00:13:04,000 --> 00:13:06,000

Team, are you catching this? Are you seeing what I am seeing?

203

00:13:06,000 --> 00:13:09,000

There is something under the boat right now.

204

00:13:11,000 --> 00:13:15,000

Coming up on Fact or Faked, Paranormal Files.

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00:13:18,000 --> 00:13:20,000

Do you actually feel this presence?

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00:13:20,000 --> 00:13:22,000

I can feel them beside me.

207

00:13:24,000 --> 00:13:26,000

Did you guys just hear that over the walkie?

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00:13:29,000 --> 00:13:31,000

I can feel it.

209

00:13:38,000 --> 00:13:41,000

So for our first experiment, we're going to do a reef hunt,

210

00:13:41,000 --> 00:13:44,000

searching for anything that could look like a mermaid.

211

00:13:47,000 --> 00:13:50,000

Team, are you catching this? Are you seeing what I am seeing?

212

00:13:52,000 --> 00:13:56,000

Something about 30 feet away. I'm turning it closer to it.

213

00:13:57,000 --> 00:13:59,000

Ben, this looks big. What is it?

214

00:14:02,000 --> 00:14:05,000

Austin, there's a shark down here. I have eyes on a shark.

215

00:14:09,000 --> 00:14:11,000

It's about four and a half, five feet.

216

00:14:16,000 --> 00:14:18,000

We see quite a bit of a marine life down here.

217

00:14:18,000 --> 00:14:21,000

Nothing bigger than that and nothing that resembles a mermaid.

218

00:14:23,000 --> 00:14:25,000

So we're coming back.

219

00:14:26,000 --> 00:14:27,000

How was it?

220

00:14:27,000 --> 00:14:29,000

Well, it kind of like the video.

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00:14:29,000 --> 00:14:31,000

You know, visibility is probably about 30, 40 feet.

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00:14:31,000 --> 00:14:33,000

25, 30 feet.

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00:14:35,000 --> 00:14:38,000

Once we got close, you actually start seeing that this is a shark.

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00:14:39,000 --> 00:14:42,000

The movement is totally different than what we're seeing in the video.

225

00:14:43,000 --> 00:14:45,000

So we're dealing with something else.

226

00:14:45,000 --> 00:14:47,000

Still could be a case of mistaken identity.

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00:14:47,000 --> 00:14:50,000

I know sailors for thousands of years have mistaken the dugong,

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00:14:50,000 --> 00:14:53,000

also known as a sea cow, for a mermaid.

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00:14:56,000 --> 00:15:00,000

Now we're going to head to the Sydney Aquarium where we can film a live dugong.

230

00:15:09,000 --> 00:15:13,000

There's only actually six dugongs in captivity in the world and they have two of them here.

231

00:15:16,000 --> 00:15:17,000

Nice to meet you. Hi Ben.

232

00:15:17,000 --> 00:15:19,000

I'm John L. Such a pleasure.

233

00:15:19,000 --> 00:15:20,000

I'm Austin.

234

00:15:20,000 --> 00:15:22,000

Well, we hear that you're the dugong expert.

235

00:15:22,000 --> 00:15:26,000

Have you ever heard of the theory that dugongs have been mistaken for a mermaid?

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00:15:27,000 --> 00:15:29,000

I actually have. I have heard of many, many times.

237

00:15:29,000 --> 00:15:30,000

Really?

238

00:15:30,000 --> 00:15:35,000

In fact, it's so widely believed that we even named our oceanarium mermaid lagoon.

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00:15:38,000 --> 00:15:43,000

So now we're going to explore the popular theory that mermaid sightings are actually just a case of mistaken identity.

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00:15:43,000 --> 00:15:45,000

And the culprit, the dugong.

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00:15:49,000 --> 00:15:51,000

Oh, look what there is.

242

00:15:51,000 --> 00:15:52,000

Wow.

243

00:15:52,000 --> 00:15:53,000

Look at how huge she is.

244

00:15:56,000 --> 00:15:58,000

That is way bigger than I thought it was going to be.

245

00:15:59,000 --> 00:16:01,000

Look at the tail. The tail does look so much like it.

246

00:16:04,000 --> 00:16:07,000

I can see already that the tail's got that kind of graceful movement.

247

00:16:07,000 --> 00:16:08,000

Yeah.

248

00:16:13,000 --> 00:16:16,000

So for our next test, we're going to be filming the dugong underwater

249

00:16:16,000 --> 00:16:18,000

and we're going to be looking for its form, shape and movement

250

00:16:18,000 --> 00:16:21,000

to see if it actually replicates the footage we have of our regimen mermaid.

251

00:16:24,000 --> 00:16:27,000

Even though I would love to jump in this tank and film with the dugongs,

252

00:16:27,000 --> 00:16:30,000

the ecosystem here is actually pretty delicate.

253

00:16:35,000 --> 00:16:38,000

So we've attached our underwater camera onto a long pole

254

00:16:38,000 --> 00:16:40,000

so we can get that underwater shot.

255

00:16:41,000 --> 00:16:42,000

I'm going to stay up top.

256

00:16:43,000 --> 00:16:45,000

And you guys can go to the underwater tunnel

257

00:16:46,000 --> 00:16:48,000

and try to capture everything as it comes around.

258

00:16:52,000 --> 00:16:54,000

So I'm going to try to replicate the original footage.

259

00:16:54,000 --> 00:16:57,000

Hopefully we can get the dugong to swim away from us

260

00:16:57,000 --> 00:17:00,000

so I can get the fin going further and further in that direction

261

00:17:00,000 --> 00:17:02,000

and that way we can get that same look.

262

00:17:06,000 --> 00:17:08,000

Yep, go ahead, Austin.

263

00:17:08,000 --> 00:17:10,000

Giles got the camera framed up.

264

00:17:10,000 --> 00:17:12,000

Let's go ahead and get this dugong to move.

265

00:17:12,000 --> 00:17:15,000

Okay guys, we're going to fish some more lettuce.

266

00:17:18,000 --> 00:17:21,000

Hopefully the lettuce tray will entice the dugong

267

00:17:21,000 --> 00:17:25,000

to follow the same path that the mermaid did in the original footage.

268

00:17:25,000 --> 00:17:29,000

Hopefully she'll pass by and come to find something to eat.

269

00:17:30,000 --> 00:17:33,000

The dugong is approaching underwater can as we speak.

270

00:17:33,000 --> 00:17:43,000

As soon as he dropped the lettuce, we were able to control exactly where the dugong went.

271

00:17:49,000 --> 00:17:51,000

Oh, oh, oh, oh, oh, oh!

272

00:17:52,000 --> 00:17:53,000

That's good.

273

00:17:54,000 --> 00:17:56,000

Oh Austin, this might be our money shot.

274

00:17:58,000 --> 00:18:00,000

There we go, disappearing into the distance.

275

00:18:01,000 --> 00:18:02,000

It's a good shot.

276

00:18:05,000 --> 00:18:06,000

Okay, okay.

277

00:18:06,000 --> 00:18:09,000

As you can see, the swimming motion is very similar.

278

00:18:12,000 --> 00:18:13,000

The tails were almost exact.

279

00:18:13,000 --> 00:18:16,000

The swimming pattern almost exact.

280

00:18:16,000 --> 00:18:19,000

Better visibility in this water, I think, than in the video.

281

00:18:21,000 --> 00:18:23,000

It's just way too bulky.

282

00:18:25,000 --> 00:18:29,000

Let's be honest, anatomically speaking, not an exact match.

283

00:18:29,000 --> 00:18:30,000

I agree.

284

00:18:30,000 --> 00:18:32,000

You know what? I think it's time to move on to our next theory,

285

00:18:32,000 --> 00:18:35,000

which is that this could just be a woman in a mermaid suit.

286

00:18:36,000 --> 00:18:41,000

So my suggestion is that we go back to the Great Barrier Reef and we try just that.

287

00:18:41,000 --> 00:18:42,000

We put a woman in a mermaid suit.

288

00:18:44,000 --> 00:18:47,000

Coming up on Fact or Faked Paranormal Files.

289

00:18:48,000 --> 00:18:50,000

I have to say that I'm quite nervous.

290

00:18:50,000 --> 00:18:52,000

I have absolutely no idea what's going to happen.

291

00:18:52,000 --> 00:18:54,000

Three, two, one.

292

00:19:00,000 --> 00:19:07,000

We've come as close as we can to trying to replicate the video with animals

293

00:19:07,000 --> 00:19:09,000

that are indigenous to this area.

294

00:19:10,000 --> 00:19:13,000

Let's be honest, anatomically speaking, not an exact match.

295

00:19:13,000 --> 00:19:14,000

I agree.

296

00:19:18,000 --> 00:19:21,000

So now we're heading back to the same spot with the original footage

297

00:19:21,000 --> 00:19:23,000

we shot to get Jai-Yel in a mermaid suit.

298

00:19:24,000 --> 00:19:28,000

I've made my own mermaid tail out of lycra and a monofin.

299

00:19:28,000 --> 00:19:30,000

I'm going to be the guy under the water.

300

00:19:30,000 --> 00:19:34,000

I'll see if I can frame it up and get the exact picture we saw in the original video.

301

00:19:38,000 --> 00:19:40,000

I've got my mermaid tail on.

302

00:19:40,000 --> 00:19:43,000

It feels totally unnatural.

303

00:19:43,000 --> 00:19:45,000

My legs are bound together.

304

00:19:45,000 --> 00:19:50,000

And I have to say that I'm quite nervous to just jump into the water this way

305

00:19:50,000 --> 00:19:52,000

because I have absolutely no idea what's going to happen.

306

00:19:58,000 --> 00:20:00,000

Alright, man, it's on standby. Ready to shoot.

307

00:20:04,000 --> 00:20:07,000

In three, two, one.

308

00:20:07,000 --> 00:20:09,000

Good job.

309

00:20:31,000 --> 00:20:32,000

Yeah.

310

00:20:32,000 --> 00:20:33,000

I'm truly tiring.

311

00:20:33,000 --> 00:20:35,000

One of the only problems I've found is even from up here.

312

00:20:36,000 --> 00:20:39,000

I can see the imprint of your legs through that suit.

313

00:20:39,000 --> 00:20:41,000

I can see that they're legs.

314

00:20:41,000 --> 00:20:44,000

As you can see, I don't have the ability to stay down there for a very long time.

315

00:20:44,000 --> 00:20:48,000

I need to take a lot of practice to be able to go back and forth.

316

00:20:48,000 --> 00:20:52,000

And also, it just kind of feels unnatural. I'm not used to these monofins.

317

00:20:54,000 --> 00:20:57,000

Alright guys, I got the video footage, the bench shot of your dive.

318

00:21:01,000 --> 00:21:04,000

You did a really good job getting the mermaid motion.

319

00:21:04,000 --> 00:21:07,000

It's just being able to stand her water and seeing your legs.

320

00:21:09,000 --> 00:21:12,000

You know, if you had somebody that had a lot of practice

321

00:21:12,000 --> 00:21:14,000

and you had a better costume, a better fin,

322

00:21:14,000 --> 00:21:17,000

I think we could make it look almost exact.

323

00:21:19,000 --> 00:21:24,000

Being bound that way, it was really difficult for me to replicate the movement from the original footage.

324

00:21:24,000 --> 00:21:29,000

The good news is there's actually a professional mermaid that works here in Australia.

325

00:21:29,000 --> 00:21:33,000

So we're going to phone her. We're going to find out if she can come out and meet us.

326

00:21:33,000 --> 00:21:38,000

Hi, this is Hannah. We were wondering if you were available because we need your help today.

327

00:21:42,000 --> 00:21:43,000

So, how was it?

328

00:21:43,000 --> 00:21:44,000

Okay, Larry.

329

00:21:44,000 --> 00:21:45,000

Wasn't it?

330

00:21:45,000 --> 00:21:46,000

I am just...

331

00:21:46,000 --> 00:21:49,000

So guys, Australia, it was amazing.

332

00:21:49,000 --> 00:21:53,000

Now if you remember, in 2009, we have this videographer

333

00:21:53,000 --> 00:21:59,000

who comes out of the Great Barrier Reef saying that he's filmed some type of creature he thinks to be a mermaid.

334

00:22:04,000 --> 00:22:07,000

He was very reluctant to talk to us.

335

00:22:07,000 --> 00:22:12,000

But he did point out the location and the area where this was filmed.

336

00:22:12,000 --> 00:22:14,000

So that's where we headed.

337

00:22:14,000 --> 00:22:21,000

So the first thing we did was a reef hunt, hoping that maybe we could find some kind of large mammal in the water that would resemble a mermaid.

338

00:22:23,000 --> 00:22:28,000

At one point, we thought we found something, but it actually turned out to be a reef shark.

339

00:22:29,000 --> 00:22:30,000

I'm no king.

340

00:22:30,000 --> 00:22:31,000

Yeah.

341

00:22:31,000 --> 00:22:34,000

Even though we couldn't find a mermaid, we decided, you know what?

342

00:22:34,000 --> 00:22:39,000

There is a creature that has been mistaken for a mermaid for centuries.

343

00:22:40,000 --> 00:22:41,000

The dugong.

344

00:22:42,000 --> 00:22:46,000

So we went to the Sydney Aquarium to test this theory. Check out the video.

345

00:22:48,000 --> 00:22:49,000

Wow.

346

00:22:49,000 --> 00:22:50,000

Look at that.

347

00:22:50,000 --> 00:22:55,000

The dugong has a horizontal tail, which is different than fish which have a vertical fin.

348

00:22:55,000 --> 00:22:58,000

But in this video, it definitely wasn't an exact match.

349

00:22:59,000 --> 00:23:03,000

So we decided that we should make our own mermaid suit.

350

00:23:04,000 --> 00:23:06,000

I got into it and dove in.

351

00:23:09,000 --> 00:23:10,000

Not bad.

352

00:23:12,000 --> 00:23:14,000

Look at the motion that she's able to create.

353

00:23:14,000 --> 00:23:16,000

I'm really surprised how similar it looks.

354

00:23:17,000 --> 00:23:23,000

It turned out well, but at the end of it, you know, I really couldn't hold my breath for very long and I didn't get the movement exactly right.

355

00:23:23,000 --> 00:23:26,000

So we decided that maybe we should look for a pro.

356

00:23:28,000 --> 00:23:31,000

And I actually found a professional mermaid.

357

00:23:31,000 --> 00:23:32,000

Really?

358

00:23:32,000 --> 00:23:34,000

Wait, there's actually professional mermaids in existence?

359

00:23:34,000 --> 00:23:35,000

Yes.

360

00:23:36,000 --> 00:23:44,000

Now this girl's name is Hannah. She has years of experience and she has a suit that she's made that looks perfect.

361

00:23:48,000 --> 00:23:53,000

And being a professional, she could hold her breath a really long time and have that movement nailed.

362

00:23:53,000 --> 00:23:54,000

Look what happens.

363

00:23:59,000 --> 00:24:04,000

This is amazing, guys. You guys totally nailed it with this recreation.

364

00:24:04,000 --> 00:24:05,000

This is a hoax.

365

00:24:05,000 --> 00:24:09,000

As much as I would love to believe the mermaid theory, I think this is fake.

366

00:24:10,000 --> 00:24:19,000

Not only that, but if a mermaid really did exist, it wouldn't be the classic depiction that we know of this beautiful woman half fish creature.

367

00:24:19,000 --> 00:24:21,000

I had a CG model created.

368

00:24:22,000 --> 00:24:29,000

Humans can't survive in water that's colder than 98.6 for a very long time.

369

00:24:29,000 --> 00:24:34,000

So they would need a thicker skin insulation, probably something very blubbery.

370

00:24:39,000 --> 00:24:40,000

That's weird.

371

00:24:40,000 --> 00:24:46,000

Not only that, the salt water would create this skin that kind of shrivels up because of osmosis.

372

00:24:47,000 --> 00:24:55,000

And the hair would only get in the way and would cause drag, so it would probably be hairless.

373

00:24:58,000 --> 00:25:00,000

So it would look a lot like a dugong.

374

00:25:00,000 --> 00:25:03,000

That's what you call a debunk slam dunk.

375

00:25:07,000 --> 00:25:09,000

Tell me about Hawaii, huh?

376

00:25:09,000 --> 00:25:13,000

Let me start off by saying it was visually stunning.

377

00:25:13,000 --> 00:25:19,000

If you recall the case, this is where our witness, Norma, had been taking photographs of her granddaughter.

378

00:25:19,000 --> 00:25:29,000

And in the photos, we have this ghostly apparition, which Norma believes and the family believes that is one of the guardian spirits protecting her granddaughter.

379

00:25:39,000 --> 00:25:41,000

Hawaii is beautiful.

380

00:25:43,000 --> 00:25:49,000

Really, do we get a case that has such a connection to the local culture like this case does?

381

00:25:50,000 --> 00:25:57,000

We get in with this story about a young girl her family believes that a guardian angel watches over her.

382

00:25:57,000 --> 00:25:59,000

It's called the Oumakua.

383

00:26:00,000 --> 00:26:03,000

The fact that there's physical evidence of it is just astonishing.

384

00:26:06,000 --> 00:26:11,000

A lot of people think that it's more of a mistaken identity with a camera strap.

385

00:26:14,000 --> 00:26:20,000

She claims that she cut the camera strap off. She claims that she's used several different cameras.

386

00:26:20,000 --> 00:26:26,000

I'm really looking forward to being able to actually meet the family and talk with Norma's granddaughter as well as Norma.

387

00:26:28,000 --> 00:26:30,000

This is it right down here.

388

00:26:34,000 --> 00:26:35,000

Aloha.

389

00:26:35,000 --> 00:26:36,000

Aloha.

390

00:26:36,000 --> 00:26:38,000

You're the photographer.

391

00:26:38,000 --> 00:26:39,000

Yeah.

392

00:26:40,000 --> 00:26:43,000

You think you can tell us your experience here?

393

00:26:43,000 --> 00:26:51,000

I started taking pictures, just regular pictures of my granddaughter and we ended up having these white anomalies.

394

00:26:54,000 --> 00:26:58,000

So Norma, a lot of people believe that this is proof that there are guardian angels.

395

00:26:59,000 --> 00:27:02,000

Does your granddaughter still feel the presence around her of a protective spirit?

396

00:27:02,000 --> 00:27:03,000

She's seen it.

397

00:27:03,000 --> 00:27:04,000

She has seen it?

398

00:27:04,000 --> 00:27:05,000

Yes.

399

00:27:09,000 --> 00:27:11,000

Is it possible we can meet your granddaughter?

400

00:27:11,000 --> 00:27:12,000

Yes.

401

00:27:17,000 --> 00:27:18,000

Aloha.

402

00:27:18,000 --> 00:27:20,000

You're the photographer.

403

00:27:20,000 --> 00:27:21,000

Yes.

404

00:27:23,000 --> 00:27:26,000

Does your granddaughter still feel the presence around her of a protective spirit?

405

00:27:26,000 --> 00:27:27,000

She's seen it.

406

00:27:27,000 --> 00:27:28,000

She has seen it?

407

00:27:28,000 --> 00:27:29,000

Yes.

408

00:27:31,000 --> 00:27:33,000

Is it possible we can meet your granddaughter?

409

00:27:33,000 --> 00:27:34,000

Yes.

410

00:27:40,000 --> 00:27:41,000

Hi there, I'm Shilan.

411

00:27:41,000 --> 00:27:47,000

I understand that you want your identity disguised, so what we've planned on doing is setting up a

really bright light behind you.

412

00:27:47,000 --> 00:27:51,000

It'll actually disguise your features and pretty much make you just a silhouette.

413

00:27:55,000 --> 00:27:57,000

We just want to talk to you about some of your experiences.

414

00:27:57,000 --> 00:28:00,000

Do you actually feel this presence when the pictures are being shot?

415

00:28:01,000 --> 00:28:06,000

Not actually when the pictures are being shot, but mostly at night.

416

00:28:06,000 --> 00:28:08,000

It's just a sense of someone watching you.

417

00:28:10,000 --> 00:28:15,000

Now in a lot of these photographs, it seems like you're looking at the object.

418

00:28:17,000 --> 00:28:20,000

Something tells me to look like unconsciously.

419

00:28:23,000 --> 00:28:27,000

I'm wondering if you would give us permission to take pictures of you as you are right now?

420

00:28:27,000 --> 00:28:28,000

Yeah, that's okay.

421

00:28:29,000 --> 00:28:31,000

We're going to give it a go ourselves.

422

00:28:31,000 --> 00:28:32,000

We're going to use your camera.

423

00:28:32,000 --> 00:28:33,000

We're going to take some pictures of your granddaughter.

424

00:28:33,000 --> 00:28:36,000

We're going to see if we can capture any apparitions, okay?

425

00:28:39,000 --> 00:28:44,000

So you just sit there, I'm just going to take a couple pictures, and we're going to see if we can capture anything ourselves.

426

00:28:51,000 --> 00:28:59,000

Even if nothing comes out in these pictures, we're going to set up a control lab next door to test a number of popular theories as to what these ghostly images could be.

427

00:29:04,000 --> 00:29:07,000

Right now we're building our examination room.

428

00:29:08,000 --> 00:29:14,000

In it, we're going to have Chilan's photo handling table with all the equipment to handle the physical prints.

429

00:29:16,000 --> 00:29:23,000

We'll also have Larry's digital processing station where we can scan in and zoom on any of the photos.

430

00:29:23,000 --> 00:29:30,000

I was lucky enough to get a color processor so that we can process all of the film and we can eliminate any outside contamination.

431

00:29:32,000 --> 00:29:36,000

Now I'm going to develop pictures of Norma's granddaughter to see if anything unusual materializes.

432

00:29:37,000 --> 00:29:39,000

I'm going to take a look at the camera.

433

00:29:47,000 --> 00:29:50,000

Guys, here's the first roll that I was able to print.

434

00:29:51,000 --> 00:29:53,000

And this is just from our interview right now.

435

00:29:56,000 --> 00:30:00,000

Honestly, I'm not seeing anything remarkable in this. This just looks like we disguised her.

436

00:30:00,000 --> 00:30:01,000

I'm not really surprised.

437

00:30:02,000 --> 00:30:11,000

To really address the skeptics view of what those pictures are, the next thing we have to do is really decide on the experiments and decide what picture we're going to replicate.

438

00:30:11,000 --> 00:30:13,000

Kind of drawn towards this one, guys.

439

00:30:15,000 --> 00:30:20,000

Well, it seems like it's obvious the next thing to do is to see if we can replicate this picture as closely as possible.

440

00:30:20,000 --> 00:30:21,000

Right.

441

00:30:21,000 --> 00:30:25,000

Now, I'm not sure how we're going to get this sort of smearing. I think we'll be able to get pretty close to the streaking.

442

00:30:32,000 --> 00:30:35,000

You look at this right now. I think we nailed it.

443

00:30:36,000 --> 00:30:37,000

This matched it perfectly.

444

00:30:37,000 --> 00:30:38,000

Yeah, it's an amazing replica.

445

00:30:38,000 --> 00:30:41,000

Let's not mess with it anymore. Let's start our experiments.

446

00:30:41,000 --> 00:30:42,000

Let's do it.

447

00:30:44,000 --> 00:30:51,000

The camera strap is a no-brainer. I mean, it was really common for that to happen before there were LCD viewfinders.

448

00:30:51,000 --> 00:30:55,000

People would look right through the camera and then the strap would fall through right in front.

449

00:30:55,000 --> 00:30:58,000

They wouldn't notice it. They would snap the picture and there you would have it.

450

00:31:01,000 --> 00:31:06,000

We're going to put a camera strap in front of it, kind of in the same way that it appeared in the picture.

451

00:31:06,000 --> 00:31:08,000

Let me frame this up, though.

452

00:31:14,000 --> 00:31:18,000

Maybe she jumped into the bed of presence and the camera was maybe swinging.

453

00:31:18,000 --> 00:31:22,000

But wouldn't the camera, the picture be blurred as well? I mean, if there's movement?

454

00:31:22,000 --> 00:31:29,000

Not if this is really fast speed camera. It's a welded environment and with the flash, these automatics adjust.

455

00:31:32,000 --> 00:31:36,000

Alright guys, now that we've shot these photographs, I'm going to go ahead and process this film.

456

00:31:46,000 --> 00:31:47,000

Wow.

457

00:31:47,000 --> 00:31:51,000

Doesn't that look... doesn't that look... yeah, good, right?

458

00:31:53,000 --> 00:31:58,000

Surprisingly, really young. But it almost didn't come out transparent enough.

459

00:31:58,000 --> 00:32:02,000

I'm not seeing the texture. It's way too blown out, way too wide.

460

00:32:03,000 --> 00:32:11,000

We've managed to show that, yes, you can do a very close approximation to the original photos, but our work isn't done yet.

461

00:32:13,000 --> 00:32:16,000

I'm sure you guys have noticed how hot and humid it is here.

462

00:32:17,000 --> 00:32:20,000

You know that heat and humidity totally degrade film.

463

00:32:21,000 --> 00:32:29,000

The film stock that Norma had, if it had degraded, then yeah, perhaps the film itself was damaged and it malfunctioned.

464

00:32:30,000 --> 00:32:34,000

I think the next thing we have to do is test how climate can wreak havoc on film.

465

00:32:37,000 --> 00:32:44,000

Heat and humidity cause film to release an acid, and that acid gives off a type of very strong vinegary odor.

466

00:32:44,000 --> 00:32:46,000

So it's actually called the vinegar syndrome.

467

00:32:46,000 --> 00:32:50,000

Now what we have here is some acetic acid that we're going to mix with some water.

468

00:32:50,000 --> 00:32:55,000

We're probably going to do about 2 grams, and that'll give us the acid that we're going to put onto the film.

469

00:32:55,000 --> 00:32:58,000

This is unexposed film, so it has to be done completely in the dark.

470

00:33:00,000 --> 00:33:03,000

Lights out. 3, 2, 1, dark.

471

00:33:05,000 --> 00:33:09,000

Coming up on Fact or Faked, Paranormal Files.

472

00:33:10,000 --> 00:33:11,000

Did you guys just hear that?

473

00:33:17,000 --> 00:33:31,000

So the team is actually going to undertake an experiment where we'll see and test the weather damage on film.

474

00:33:31,000 --> 00:33:35,000

Lights out. 3, 2, 1, dark.

475

00:33:37,000 --> 00:33:42,000

I've pulled the film out, now I'm going to dip the Q-tip in the acid solution that I've made.

476

00:33:42,000 --> 00:33:49,000

Great. Now I'm actually putting the acid on the emulsion side of the film.

477

00:33:49,000 --> 00:33:54,000

That'll mimic the same effects that weather has on the film here.

478

00:33:55,000 --> 00:34:02,000

We're going to wind this film back up, take pictures with it, and expose it traditionally, just like we would with a regular roll of film.

479

00:34:02,000 --> 00:34:03,000

So we can turn the lights on now.

480

00:34:04,000 --> 00:34:06,000

Perfect. Ooh, that's great.

481

00:34:13,000 --> 00:34:22,000

So I've loaded the vinegar syndrome photographs onto the monitor, and I'm pulling those up right now.

482

00:34:25,000 --> 00:34:32,000

I mean, we have a nice little streak there, but the color's wrong. I mean, obviously it's blue, and what are we seeing in the picture?

483

00:34:33,000 --> 00:34:38,000

It's almost like you were able to get this sort of just pattern, almost like randomness.

484

00:34:38,000 --> 00:34:42,000

This is by no means anything similar to what Norma got.

485

00:34:45,000 --> 00:34:53,000

I think it's safe to say that this was definitely not it, but I think it's time we start to explore the possibility that maybe this was a hoax with a more elaborate setup.

486

00:34:57,000 --> 00:35:06,000

For this next test, we're creating a hologram, which consists of four parts. A clear plexiglass sheet, which is in front of our mannequin.

487

00:35:08,000 --> 00:35:18,000

A bright light, and a black backdrop, and on the backdrop, I'm going to be attaching what is going to be our ghost.

488

00:35:19,000 --> 00:35:26,000

So I'm going to be hitting the tubing with this light at a 45-degree angle, and that hopefully will give us the reflection in the plexiglass.

489

00:35:32,000 --> 00:35:35,000

Yeah, that's right about right. If I stand on this, and I think we'll get it.

490

00:35:35,000 --> 00:35:38,000

Yeah, you know, it has to be real low. It's kind of a surprise.

491

00:35:38,000 --> 00:35:39,000

Yeah, it's right over her head.

492

00:35:42,000 --> 00:35:46,000

Not perfect by any means, but you do see a ghostly apparition.

493

00:35:47,000 --> 00:35:54,000

If this was a hoax, they had to go through a very elaborate setup like we had to do here, and I'm guessing that it wasn't a hoax.

494

00:35:55,000 --> 00:36:00,000

Even though we can replicate the results of creating a light streak that appear ghostly,

495

00:36:00,000 --> 00:36:07,000

that doesn't say that that's how these images were being formed in the first place.

496

00:36:08,000 --> 00:36:13,000

We owe it to the family, and we owe it to ourselves to have a nighttime investigation.

497

00:36:20,000 --> 00:36:25,000

So we're all set up for the nighttime investigation, Chee-Won. You're going to be here at a control center.

498

00:36:25,000 --> 00:36:26,000

That's right.

499

00:36:26,000 --> 00:36:29,000

Yep, we're each going to have a walkie-talkie, so we're going to stay in radio contact.

500

00:36:29,000 --> 00:36:35,000

You have a surveillance camera in the living room, where the main photograph has been taken of the apparition,

501

00:36:35,000 --> 00:36:41,000

another one covering the stairs, and yet a third one up in Noma Granddaughter's bedroom.

502

00:36:43,000 --> 00:36:45,000

Here are your walkies. This one's for you. It's already set up.

503

00:36:45,000 --> 00:36:46,000

Thank you.

504

00:36:46,000 --> 00:36:48,000

This one's yours, Bill, and I will be down here with mine.

505

00:36:48,000 --> 00:36:49,000

Yeah.

506

00:36:49,000 --> 00:36:50,000

Ready to go green?

507

00:36:50,000 --> 00:36:51,000

Yes, we are.

508

00:36:51,000 --> 00:36:55,000

On three, two, one, dark.

509

00:36:56,000 --> 00:37:06,000

I'm going to start Noma's granddaughter's funeral.

510

00:37:06,000 --> 00:37:09,000

I will capture anything you see, Larry.

511

00:37:17,000 --> 00:37:22,000

So we're going to do our sweep, see if we have any interesting things that are happening.

512

00:37:27,000 --> 00:37:30,000

Are you getting any anomalous readings up there?

513

00:37:30,000 --> 00:37:33,000

In the room itself, I'm not really getting anything.

514

00:37:33,000 --> 00:37:35,000

On my eternal imager.

515

00:37:36,000 --> 00:37:38,000

Call me that, Larry.

516

00:37:47,000 --> 00:37:49,000

It is definitely warmer in this closet.

517

00:37:50,000 --> 00:37:58,000

I have no idea why. I mean, there's no, it's like a wall of warmth right here.

518

00:38:01,000 --> 00:38:03,000

Chilon for Bill.

519

00:38:03,000 --> 00:38:05,000

Cover Bill.

520

00:38:07,000 --> 00:38:09,000

I said that she shot the picture.

521

00:38:10,000 --> 00:38:12,000

Did you guys just hear that over the walkie?

522

00:38:15,000 --> 00:38:17,000

I did not hear anything. Over.

523

00:38:17,000 --> 00:38:19,000

What did you hear, Larry?

524

00:38:19,000 --> 00:38:22,000

I honestly have no idea what it was.

525

00:38:22,000 --> 00:38:25,000

The sound was, I had never heard anything like it.

526

00:38:25,000 --> 00:38:28,000

I'm going to go ahead and come back down.

527

00:38:30,000 --> 00:38:31,000

Did you see anything?

528

00:38:31,000 --> 00:38:33,000

I didn't see anything.

529

00:38:34,000 --> 00:38:38,000

I heard a sound over the walkie that I've never heard anything like it before.

530

00:38:41,000 --> 00:38:43,000

Now I'm a skeptic at heart.

531

00:38:44,000 --> 00:38:50,000

And it makes me think that all the noises could just be a malfunction of wires crossing or a bad battery.

532

00:38:50,000 --> 00:38:55,000

I want to call Norma in here and have an EVP session or at least try to.

533

00:38:57,000 --> 00:39:02,000

Larry and Chilon, I've brought Norma in here. Norma, if you could have a seat here on the couch.

534

00:39:03,000 --> 00:39:11,000

If there is a spirit, a guardian spirit or any of the other spirits that may visit this house with this,

535

00:39:11,000 --> 00:39:14,000

can you please identify yourself?

536

00:39:17,000 --> 00:39:18,000

Did you guys just hear that?

537

00:39:31,000 --> 00:39:34,000

Well, let me stop by saying Hawaii is stunningly beautiful.

538

00:39:34,000 --> 00:39:40,000

If you recall the case, this is where our witness, Norma, had been taking photographs of her granddaughter

539

00:39:40,000 --> 00:39:47,000

and in the photos you have this ghostly apparition which Norma believes and the family believes

540

00:39:47,000 --> 00:39:51,000

that is one of the guardian spirits protecting her granddaughter.

541

00:39:52,000 --> 00:39:56,000

So we started out by taking pictures of Norma's granddaughter. Take a look.

542

00:39:58,000 --> 00:40:01,000

Of course she wanted to stay anonymous so we blurred out her face a little bit

543

00:40:01,000 --> 00:40:07,000

but you can also see that there's nothing around her at all that could be mistaken as a guardian spirit.

544

00:40:08,000 --> 00:40:15,000

Now we decided to take one picture from when she was little and try to replicate that for our experience.

545

00:40:17,000 --> 00:40:21,000

The most popular theory is that this is just a camera strap so we tested that.

546

00:40:25,000 --> 00:40:30,000

Now you see the bounce from the flash of the camera strap is not matching the original photo that we chose.

547

00:40:31,000 --> 00:40:32,000

It's way more solid.

548

00:40:33,000 --> 00:40:34,000

It is very reflective.

549

00:40:34,000 --> 00:40:35,000

Yeah.

550

00:40:35,000 --> 00:40:40,000

We decided to move on to the possibility that it maybe had some sort of atmospheric solution.

551

00:40:40,000 --> 00:40:45,000

That's right. When you think about Hawaii, it's a very hot, humid climate and a lot of people don't know this

552

00:40:45,000 --> 00:40:50,000

but you know hot weather can actually corrode film. It's called the vinegar syndrome.

553

00:40:50,000 --> 00:40:54,000

So we decided to run our own vinegar syndrome test on the film.

554

00:40:58,000 --> 00:41:02,000

I took some acid and painted it on to the unexposed negative.

555

00:41:02,000 --> 00:41:06,000

The smear with the acid does not appear to be cylindrical.

556

00:41:08,000 --> 00:41:11,000

So the test got even more labored after this.

557

00:41:11,000 --> 00:41:16,000

We decided to test the theory that maybe it was a hoax and we did that by generating a hologram.

558

00:41:19,000 --> 00:41:22,000

But it was just such an elaborate setup that we decided it wasn't a hoax.

559

00:41:23,000 --> 00:41:28,000

At that point we decided, you know what, let's go ahead and do a night-time investigation.

560

00:41:29,000 --> 00:41:34,000

And this is the crazy thing guys. Bill and Larry did not have their walkie-talkies on.

561

00:41:34,000 --> 00:41:42,000

My walkie was on and all of a sudden I hear a pop, a hum of interference, some crackling and then it just shuts off.

562

00:41:43,000 --> 00:41:44,000

It's strange.

563

00:41:46,000 --> 00:41:49,000

Bill's rang an EVP. All of a sudden, same crackling.

564

00:41:50,000 --> 00:41:52,000

Was it a sound that's not typical for the walkie?

565

00:41:52,000 --> 00:41:56,000

Well, go ahead and play this EVP and you guys let me know what you hear.

566

00:41:57,000 --> 00:41:58,000

Excited to hear this.

567

00:42:01,000 --> 00:42:09,000

If there is a guardian spirit or any of the other spirits that may visit this house with us, can you please identify yourself?

568

00:42:13,000 --> 00:42:14,000

Very pronounced.

569

00:42:15,000 --> 00:42:16,000

Yeah, it's really, really clear.

570

00:42:19,000 --> 00:42:21,000

It could have just been a walkie interference.

571

00:42:21,000 --> 00:42:25,000

But it's a little strange that it sounds like somebody saying, I'm watching you right now.

572

00:42:27,000 --> 00:42:30,000

That is weird.

573

00:42:31,000 --> 00:42:37,000

You possibly had some electromagnetic interference and you guys heard your walkies going off and breaking squelches.

574

00:42:38,000 --> 00:42:39,000

It's interesting.

575

00:42:43,000 --> 00:42:52,000

So even though we didn't get any definitive proof of paranormal activity in the house, we cannot discount the personal experiences that we all had.

576

00:42:53,000 --> 00:42:54,000

Okay, fair enough.

577

00:42:54,000 --> 00:42:56,000

What do you think, Shilohan?

578

00:42:57,000 --> 00:42:59,000

I gotta say, I was there when I first looked at these pictures.

579

00:42:59,000 --> 00:43:03,000

The most obvious explanation for me is the answer. It is a camera strap.

580

00:43:03,000 --> 00:43:04,000

I could agree with that.

581

00:43:04,000 --> 00:43:05,000

I could agree with that.

582

00:43:05,000 --> 00:43:07,000

Yeah, I agree. I think she nailed it.

583

00:43:09,000 --> 00:43:14,000

It sounds like we all agree pretty much that what was going on is some type of lens interference.

584

00:43:16,000 --> 00:43:17,000

A camera strap.

585

00:43:17,000 --> 00:43:18,000

A camera strap.

586

00:43:19,000 --> 00:43:26,000

But perhaps there is something paranormal going on that may not be related to what they saw in the photos.

